



# KEATS AND ITALY

## A HISTORY OF THE KEATS-SHELLEY HOUSE IN ROME

120 pages; fully illustrated throughout with  
60 plates; ISBN 88-89299-31-2; €13.95 / £9.95

In 2001, anticipating the approach of the Keats-Shelley centenaries – the founding of the Keats-Shelley Memorial Association in 1903, and the opening of the Museum to the public in 1909 – we decided that the time had come for a book on the history of Keats in Italy and the Museum that commemorates his life. In this new book, *Keats and Italy*, we have brought together previous accounts of the founding of the Museum and updated these where new research and insights were available. The book also contains an essay on the architectural history of the building and one about the influence of Italy on Keats, as well as a comprehensive record of the collection itself giving the provenance of each item and, where appropriate, additional information on the most interesting. It is a publication which spans the better part of 300 years.

The authors are Sally Brown, Vera Cacciatore, Filippo Donini, Richard Haslam and Catherine Payling. Foreword by HRH The Prince of Wales.

Copies of *Keats and Italy* are available for sale  
from the **Keats-Shelley House in Rome**

Piazza di Spagna 26  
00187 Rome  
[www.keats-shelley-house.org](http://www.keats-shelley-house.org)  
Email: [info@keats-shelley-house.org](mailto:info@keats-shelley-house.org)

For those who live in the United Kingdom the book  
is available for sale at **Keats House Hampstead:**

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*The book can also be purchased online through both House websites.*