



THE KEATS – SHELLEY MEMORIAL ASSOCIATION

invites applications for the

Keats – Shelley Prize 2011

Two competitions, open to all: an essay ~ a poem

£3,000 IN PRIZES The winners' work will be published

The essay can be on any aspect of the lives and works of John Keats, P B Shelley, Mary Shelley, Lord Byron and their circles. It should be of 2,000 - 3,000 words, including quotations. Preference will be given to entries showing originality of thought and written in a clear and accessible style. All sources must be acknowledged.

The poem (which may be a narrative) must be original, unpublished and not a parody. It should focus on the theme "Glass" It may be of any length up to 50 lines.

Judges' Panel Chair: Penelope Lively, acclaimed novelist and children's writer, was born at Cairo in 1933 and brought up there. She came to England in 1945, went to school in Sussex, and read Modern History at St Anne's College, Oxford. Among her books for children are *Astercote* (1970), *The Whispering Knights* (1971) and *The Ghost of Thomas Kempe* (1973). A *Stitch in Time* (1976) won the Whitbread Children's Book Award. Her first adult novel was *The Road to Lichfield* (1977), and *Moon Tiger* (1987) won the Booker Prize. She has written two volumes of autobiography, and her most recent novel is *Family Album* (2009). She was awarded an OBE in 1989 and a CBE in 2001.

Poetry Panel: John Hartley Williams and Matthew Sweeney.

Essay Panel: Professor Simon Bainbridge (Lancaster University) and Professor Sharon Ruston (Salford University).

Other conditions of entry:

1. Three copies of your entry should be sent to KSMA Competition Secretary, School of English, The University, St Andrews, KY16 9AR, Scotland. Please enclose an SAE if you want your entry to be acknowledged. Copies of entries cannot be returned and no correspondence will be entered into. For all further information regarding shortlists, date of Awards, etc., please see the KSMA website, www.keats-shelley.com
2. All entries must be received by 30 June 2011. Prize winners and a runner-up in each category will be notified in August. There will be a presentation ceremony in London in the autumn. The winners will be announced at that time on the KSMA website, www.keats-shelley.com
3. You may enter both categories. There is a fee of £5 sterling for a single entry, plus a further £5 for each additional entry in either category up to a maximum of two poems and two essays. Payment must be enclosed, made by cheque, postal order or international money order in favour of the Keats-Shelley Memorial Association, or by sterling bank notes. All first-time entrants who are not already Friends of the KSMA will become Honorary Friends for one year.

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4. All entries must be typed or word-processed on A4 or foolscap paper, and attached with a paper clip to a typed sheet giving the following: your name, address, a contact telephone number and e-mail address, the title of your essay or poem, and how you heard about the prize. Your entrance fee should also be attached. Please do not use staples, and kindly ensure that your name does not appear on the entry itself.
5. Essays and poems must be in English and your own original and unpublished work, and must not have been submitted to us in a former competition. Copyright remains with you as author, but your entry will be deemed to give consent to first publication in journals nominated by the Keats-Shelley Memorial Association.
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