

Keats-Shelley Prize 2012

Two Competitions open to all...

A Poem on the theme of GOLD

*An Essay on the work and lives of the
Romantics and their circles*

Much, have I travell'd in the realms of gold,

And many goodly kingdoms seen;

Round many places I have I been

Which bards of old have wofull told.

Oft of one wide world I have been told

That deep did dwell the soundless demesne:

Yet a few inches wide beneath my feet

Till I had learnt to love the earth and bold.

The world is full of things that have no name

When I have seen the wonders of his hand

£3,000 in Prize Money

The winners' work will be published

Sponsored by The Cowley Foundation, The Liberal Magazine, Beaufort Montague Harris Solicitors

Full details on the Keats-Shelley Memorial Association website

www.keats-shelley.com





Keats-Shelley Prize 2012

Competition for Essays and Poems on Romantic Themes

Prize Chair 2012 award winning travel writer and novelist
Colin Thubron CBE, President of the Royal Society of Literature.

Judges panel: poets John Hartley-Williams and Matthew Sweeney;
Professor Simon Bainbridge and Professor Sharon Ruston.

The deadline for entries is 30th June 2012

CONDITIONS OF ENTRY

1. Entries can be emailed in Microsoft Word format to:
susanna.seekings@talktalk.net Email entries will be acknowledged.
If you wish to enter by post please send 3 typed copies on A4, to Keats-Shelley
Competition, c/o Beaufort Montague Harris Solicitors, Old Bank House,
79 Broad Street, Chipping Sodbury, BS37 6AD.
These entries will not be acknowledged.
2. All entries must be accompanied by the Entry Form with your personal contact
details. This form can be downloaded from our website, www.keats-shelley.com
and posted/emailed with your entry.
NB all entries are sent to the judges anonymously so please do not put your name
on the actual entry.
3. Each entry costs £5.00; you may enter up to two poems and/or two essays.
Cheques should be made payable to Keats-Shelley Memorial Association and
sent to the address above. Please put your name and address on the reverse so
we can link it to your entry.
4. The entries must be unpublished either in print or online and original work not
previously submitted. Copyright remains with you but your entry will be
deemed as consent to first publication in journals nominated by the KSMA.
5. Poems must not exceed 40 lines. They should focus on the theme of 'Gold' and
should not be a pastiche.
6. Essays should not exceed 3,000 words including quotations, all sources must be
acknowledged.
7. Entering the competition will be deemed to indicate full acceptance of all the
conditions above.

Winners and runners up will be notified in August and a presentation ceremony
will take place in London in October.

The winners will be announced on the website at that time.

*The Sheila Birkenhead Awards gives financial assistance to students of the Romantics.
See www.keats-shelley.com for full details and applications*