

Keats-Shelley Prize 2013

Two Competitions open to all...

A Poem on the theme of NOISE

*An Essay on the work and lives of the
Romantics and their circles*

Prize Chair 2013 acclaimed novelist Salley Vickers



KEATS-
SHELLEY
MEMORIAL
ASSOCIATION

£3,000 in Prize Money

The winners' work will be published

Sponsored by The Coroley Foundation and Beaufort Montague Harris Solicitors

www.keats-shelley.com

Keats-Shelley Prize 2013

A competition for Poems and Essays on Romantic themes

Judges panel: poets John Hartley-Williams and Matthew Sweeney;
Professor Simon Bainbridge and Professor Sharon Ruston.

The deadline for entries is 30th June 2013

CONDITIONS OF ENTRY

1. Email entries should be sent in Microsoft Word format to susanna.seekings@talktalk.net Email entries will be acknowledged.
2. Postal entries should be sent to: Keats-Shelley Prize, c/o Beaufort Montague Harris Solicitors, Old Bank House, 79 Broad Street, Chipping Sodbury BS37 6AD Please send 3 typed A4 copies. Postal entries will not be acknowledged.
3. All entries must be accompanied by the completed Entry Form download from the KSMA website and post/email. NB all entries are sent to the judges anonymously, please do not put your name on your entry.
4. Payment: each entry costs £5.00. You may enter up to two poems and/or two essays. Cheques should be made payable to KSMA (not Beaufort Montague Harris) and sent together with your entry to the address above. If you are entering via email you can post a cheque, please put your name and address on the reverse so it can be linked to your entry, or you can use Paypal via the KSMA website. Please ensure you fill in your Paypal number on the entry form. Entries from overseas are welcomed, Paypal will be your simplest payment option, but you can also send a money order or cash at your own risk.
5. Poems must not exceed 40 lines. They should focus on the theme *Noise* and should not be a pastiche.
6. Essays should not exceed 3,000 words including quotations and should be written in a clear accessible style. All sources must be acknowledged.
7. Entries must be unpublished either in print or on line and original work not previously submitted. Copyright remains with you but your entry will be deemed as consent to first publication in journals nominated by the KSMA.
8. Entering the competition will be deemed to indicate full acceptance of all the conditions above.

Winners and runners up will be notified in August, a presentation ceremony will take place in London in October.

For entry forms and Paypal go to www.keats-shelley.com

The Sheila Birkenhead Award gives financial assistance to students of the Romantics, for details and applications see the Keats-Shelley Memorial Association website