

“John Keats’s Early Poems, 1814-1817”

An Academic Seminar organized by the Keats-Shelley Memorial Association and the Keats Foundation, and supported by the British School at Rome

31 October 2014 at the KEATS-SHELLEY HOUSE, Rome

In order to mark the bicentenary of the composition of ‘Imitation of Spenser’ (1814), John Keats’s earliest known poem, the Keats-Shelley Memorial Association and the Keats Foundation are jointly hosting a day academic seminar on 31 October, Keats’s birthday, at the Keats-Shelley House in Rome.

Proposals for papers are invited on any subject focusing on, or relating to, Keats’s early poems, from ‘Imitation of Spenser’ itself up to the publication of his first full-length volume, *Poems* (1817).

Papers discussing poems by Keats published later than 1817 may, of course, be accepted, but only by means of comparison with earlier poems. Papers may be given in English or in Italian, and abstracts accepted in either language.

Deadline for submission of abstracts (c. 200 words): **30 June 2014**. Registration fee €25.

For further information on registration, and to send your abstract, please contact in the first instance:

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