

# *Peterloo at 200: Histories, Narratives, Representations*

Keats-Shelley House, Rome

Friday, 5 July 2019



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## 14:00 Welcome Address

Giuseppe Albano (Keats-Shelley House)  
Anna Anselmo (Università della Valle d'Aosta)  
Marco Canani (Università degli Studi di Milano)

## 14:15 Keynote Speaker

Lilla Maria Crisafulli (Università di Bologna)  
“Revolutionary Aesthetics in *The Mask of Anarchy*”

## 15:15 Panel 1: Peterloo in the Press

Franca Dellarosa (Università di Bari ‘Aldo Moro’)  
“Awarding the ‘Peterloo Medal’: Radical Free Press and the Manchester Massacre, 1819-1821”  
Gary Kelly (University of Alberta)  
“‘Fairburn’s Edition’: The Field of Peterloo, Its Publisher, and Popular Reformist Print Culture”

## 16:10 Coffee Break

## 16:30 Panel 2: Peterloo and the Poets

Soelwe I. Curdts (Heinrich-Heine-Universität Düsseldorf)  
“‘And gathering swallows twitter in the skies’: Keats’s ‘To Autumn’, Peterloo, and the Uses of Indirection”  
Diego Saglia (Università di Parma)  
“Another ‘England in 1819’: Robert Southey’s Conservative Peterloo”  
Alison Morgan (University of Warwick)  
“‘Rise Britons, Rise Now from Your Slumber’: Poems and Songs of Peterloo”

## 17:50 Panel 3: Peterloo and Politics

Serena Baiesi (Università di Bologna)  
“Talking about Peterloo Then and Now: ‘Radical Expressions’ and Oratory Speech from the Page to the Screen”  
Simon Swift (University of Geneva)  
“Peterloo and Seriality”

## 18:40 Concluding Remarks

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